

**ANTONIO (speech 1)**

Ay, sir; where lies that? If 'twere a kibe,  
'Twould put me to my slipper, but I feel not  
This deity in my bosom. Twenty consciences  
That stand 'twixt me and Milan, candied be they,  
And melt ere they molest! Here lies your brother,  
No better than the earth he lies upon,  
If he were that which now he's like – that's dead –  
Whom I, with this obedient steel, three inches of it,  
Can lay to bed for ever; whiles you, doing thus,  
To the perpetual wink for aye might put  
This ancient morsel, this Sir Prudence, who  
Should not upbraid our course. For all the rest,  
They'll take suggestion as a cat laps milk;  
They'll tell the clock to any business that  
We say befits the hour.

**ANTONIO (speech 2)**

A space whose every cubit  
Seems to cry out, 'How shall that Claribel  
Measure us back to Naples? Keep in Tunis,  
And let Sebastian wake.' Say, this were death  
That now hath seized them; why, they were no worse  
Than now they are. There be that can rule Naples  
As well as he that sleeps, lords that can prate  
As amply and unnecessarily  
As this Gonzalo; I myself could make  
A chough of as deep chat. O, that you bore  
The mind that I do, what a sleep were this  
For your advancement! Do you understand me?

## Dialogue with SEBASTIAN

### SEBASTIAN

What a strange drowsiness possesses them!

### ANTONIO

It is the quality o' th' climate.

### SEBASTIAN

Why

Doth it not then our eyelids sink? I find not  
Myself disposed to sleep.

### ANTONIO

Nor I; my spirits are nimble.

They fell together all, as by consent;  
They dropped, as by a thunder-stroke. What might,  
Worthy Sebastian? O, what might? – No more.  
And yet me thinks I see it in thy face,  
What thou shouldst be. Th' occasion speaks thee, and  
My strong imagination sees a crown  
Dropping upon thy head.

### SEBASTIAN

What, art thou waking?

### ANTONIO

Do you not hear me speak?

### SEBASTIAN

I do, and surely

It is a sleepy language, and thou speak'st  
Out of thy sleep. What is it thou didst say?  
This is a strange repose, to be asleep  
With eyes wide open – standing, speaking, moving,  
And yet so fast asleep.

### ANTONIO

Noble Sebastian,

Thou let'st thy fortune sleep – die, rather; wink'st  
Whiles thou art waking.

### SEBASTIAN

Thou dost snore distinctly;

There's meaning in thy snores.

**ANTONIO**

I am more serious than my custom. You  
Must be so too, if heed me; which to do  
Trebles thee o'er.

**SEBASTIAN**

Well, I am standing water.

**ANTONIO**

I'll teach you how to flow.

**SEBASTIAN**

Do so – to ebb  
Hereditary sloth instructs me.

**ANTONIO**

O!  
If you but knew how you the purpose cherish  
Whiles thus you mock it, how in stripping it  
You more invest it – ebbing men, indeed,  
Most often do so near the bottom run  
By their own fear or sloth.

**SEBASTIAN**

Prithee, say on.  
The setting of thine eye and cheek proclaim  
A matter from thee, and a birth, indeed,  
Which throes thee much to yield.

**ANTONIO**

Thus, sir:  
Although this lord of weak remembrance, this,  
Who shall be of as little memory  
When he is earthed, hath here almost persuaded –  
For he's a spirit of persuasion, only  
Professes to persuade – the king his son's alive,  
'Tis as impossible that he's undrowned  
As he that sleeps here swims.

**SEBASTIAN**

I have no hope  
That he's undrowned.

**ANTONIO**

O, out of that 'no hope'  
What great hope have you!